

# Absence, hear thou my protestation

Thomas Morley

Vocal

8

Ab-sence, hear thou my pro-tes-  
Who loves a mis-tress of right  
My sen-ses want their out-ward  
By ab sence this good means I

Lute

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8

ta-tion A-gainst thy strength, Dis-tance and length. Do  
qua-li-ty His mind hath found Af-fec-tion's ground Be-  
mo-tion, Which now with-in Rea-son doth win, Re-  
gain; That I can catch her Where none can watch her in

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8

what you dare, do what you dare for al-ter-a-tion.  
-yond time. place, be-yond time. place, and all mor-ta-li-ty.  
-dou-bled by, re-dou-bled by her se-cret no-tion;  
some close cor-ner, in some close cor-ner, cor-ner, of my brain.

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8

For hearts of tru-est me-tal Ab-sence doth join,  
To hearts that can-not va-ry. Ab-sence is pre sent,  
Like rich men that take plea-sure In hid-ing, more,  
There I em-brace and there kiss her, and so en-joy,

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ab-sence doth join, and Time doth set-tle, and Time doth  
ab-sence is pre sent, time doth not tar-ry, time doth not  
in hid-ing, more than hand-ling trea-sure, than hand-ling  
and so en-joy and so miss her, and so

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set - tle. For hearts of tru - est me - tal  
 tar - ry. To hearts that can - not va - ry.  
 trea - sure, Like rich men that take plea - sure  
 miss her. There I em - brace and there kiss her,

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Ab-sence doth join, ab-sence doth join, and Time doth set - tle, and  
 Ab-sence is pre sent, ab-sence is pre sent, time doth not tar - ry, time  
 In hid - ing, more, in hid - ing, more than hand - ling trea - sure, than  
 and so en - joy, and so en - joy and so miss her, and

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Time doth set - tle.  
 doth not tar - ry.  
 hand - ling trea - sure,  
 so miss her.